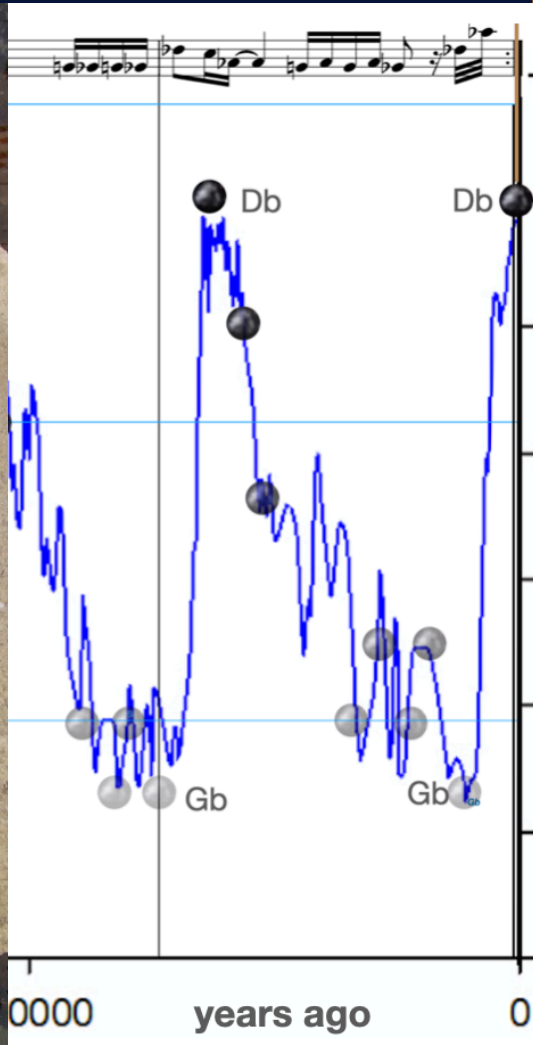
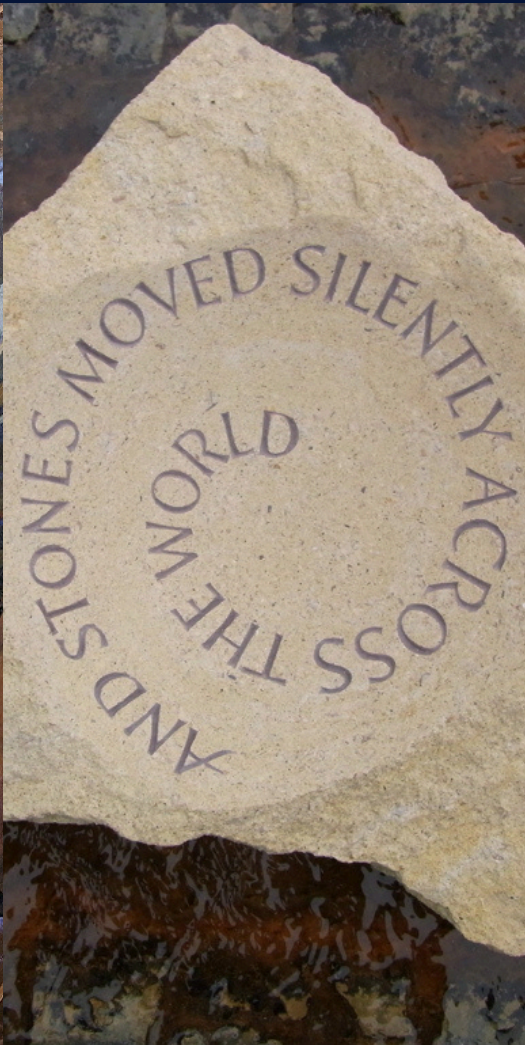




The Geological Society

# Earth's Canvas: Exploring Geology in Creativity Programme



**Organisers** Emma Jude - Fine Artist,  
 Geologist  
 Lucy Williams - Rockhopper Exploration  
 Patrick Corbett - Scottish Centre for  
 Geopoetics  
 Peter Dolan - Dolan & Associates Ltd  
 Steve Garrett - Musician, Earth scientist  
 Elisha McCowan - The Geological Society  
 Emelia Spofforth Jones - The Geological  
 Society

**Event Information**  
[www.geolsoc.org.uk/07-Earths-Canvas](http://www.geolsoc.org.uk/07-Earths-Canvas)  
**Contact**  
**Email:** [conference@geolsoc.org.uk](mailto:conference@geolsoc.org.uk)  
**Telephone:** +44 (0) 207 434 9944  
**Address:**  
 Conference Office  
 The Geological Society, Burlington House,  
 Piccadilly, London, W1J 0BG  
 Follow the event on [X](#) #GSLEarthsCanvas



[www.geolsoc.org.uk/07-Earths-Canvas](http://www.geolsoc.org.uk/07-Earths-Canvas)

A special thank you to our supporters,  
 Burngate Purbeck Stone Centre, the Geologists' Association, Searcher Seismic and Scottish Centre for Geopoetics



## DAY 1 - Tuesday 17th September

### MAIN PLENARY HALL *Lower Lecture Theatre*

**9.00 - 9.30** Doors open, registration , tea and coffee served

**9.30 - 9.45** Welcome address

---

### ART, SCULPTURE & ILLUSTRATION - Session 1

**9.45 - 10.15** The Mineralogy of Artists Pigments (Ruth Siddall)

**10.15 - 10.30** Out of the Ground, a Thread of Air (Julie Brook)

**10.30 - 10.45** One Billion Years' Notice: engaging with deep time when time is tight (Calum Wallis)

**10.45 - 11.00** Art Meets Science - a marriage made in heaven? (Glenn Morris)

**11.00 - 11.15** Two Islands: a study of time (John Kelly)

**11.15 - 11.45** Coffee break

---

### POETRY - Session 2

**11.45 - 12.05** Listening to Bodies on Earth (Alyson Hallet)

**12.05 - 12.15** Geopoetry, Geopoetics and Geoscience (Patrick Corbett)

**12.15 - 12.25** Twilt (John Bolland)

**12.25 - 12.30** The Joys of Correlation; my heart's in the Highlands (Stuart Harker)

**12.30 - 12.35** Darwin's Coral Inspires Lewis Carroll (Stephen Kimminau)

**12.35 - 12.40** Wise Words for the Earth (Helen Natrass)

**12.40 - 12.45** Or Land The Sea - a coastal photo-poem (Michael McKimm/Julie Cuthbert)

**12.45 - 12.50** Geopoetry to Change the World (Sila Pla-Pueyo)

**12.50 - 12.55** Rocks as Mirrors, Rocks as Mysteries (Jonathan Wonham)

**12.55 - 13.00** Time, Tangle and Twiggerly (Neil Hodgson)

**13.00 - 13.05** A History of Sol (Ilan Kelman)

**13.05 - 13.10** Long Field Loop (Rebecca Sharp)

**13.10 - 13.15** Void Fraction - archiving conjecture (Julie Upmeyer/Mari Rose Pritchard)

**13:15 - 14:00** Lunch

## MUSIC, SOUND & SONG - Session 3


- 14.00 - 14.30** A Score in Ice: composing the flow of time in Antarctica (Michael Begg)
- 14.30 - 14.45** Rock Music: songwriting Inspired by geology (Olivia Rafferty)
- 14.45 - 15.00** Strata Sequence: from musical rocks to palaeo soundscapes (Rob Mackay)
- 15.00 - 15.15** The Ground Beneath My Feet: walking, geology, music composition (Matilda Brown)
- 15.15 - 15.30** The Song of the Ice: making music from Earth history, ice quakes and climate signals (Steve Garrett)
- 15.30 - 15.45** Rooms to Explore - time and space perception inside caves (Andrea Granitzio)
- 15.45 - 16.15** Coffee break
- 

## FUNDING & PARTNERSHIP OPPORTUNITIES - Session 4

- 16.15 - 16.30** Summary of GA funded projects (Jonathan Larwood)
- 16.30 - 16.45** EarthArt Fellowship and Gallery, Bristol University (Rodney Harris)
- 16.45 - 17.15** Discussion and Q&A
- 17.15** End of Day 1
- 

## WORKSHOPS DAY 1

These unique workshops allow delegates hands on experience with a variety of artistic mediums including carving on Purbeck Portland Limestone. A special thank you to Burngate Purbeck Stone and Caroline for their expertise and support with these workshops.



### *William Buckland Room*

- 11.45 - 13.15** Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)
- 14.00 - 15.30** Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)

### *Arthur Holmes Room*

- 14.00 - 15.30** Literature and Collage (Sarah Acton)

### *Lyell Room*

- 11.45 - 13.15** Artistic sketching on geological field notebooks; delving into the GSL archive (Caroline Lam)

## DAY 2 - Wednesday 18th September

### MAIN PLENARY HALL

#### *Lower Lecture Theatre*

**9.00 - 9.30** Doors Open, registration , tea and coffee served

**9.30 - 9.45** Welcome address

---

### LITERATURE - Session 5

**9.45 - 10.05** Places in Time (Thomas Halliday)

**10.05 - 10.20** Figured Stones (Paul Prudence)

**10.20 - 10.35** Writing in Stone: Geology as a story (Nicholas House)

**10.35 - 10.50** Geothermal Environments as an inspiration for Dante's Inferno (Antonio Raschi)

**10.50 - 11.05** Glaciers: geological entities in literature, painting, photography (Brian Whalley)

**11.05 - 11.15** Discussion

**11.15 - 11.45** Coffee break

---

### ART, SCULPTURE & ILLUSTRATION - Session 6

**11.45 - 12.15** Searching for Special Forms - Willemena Barns Trust (Rob Airey)

**12.15 - 12.30** Exposure Temporary / I Live Here (Gail Dickerson)

**12.30 - 12.45** The Colour of a Landscape - Isle of Wight (Trudie Wilson)

Lithic Entanglements - an account of creatively mining two Museum

**12.45 - 13.00** Geological Collections (Rona Lee)

A Sculptural Approach: understanding the iconic early animal fossil

**13.00 - 13.15** Charnia masoni (Duncan Macilroy)

**13.15 - 14.00** Lunch

---

## CREATIVE PARTNERSHIPS

<b>14.00 - 14.20</b>	Scraping the Surface: reflections on art-geoscience collaboration (Fiona Middleton)
<b>14.20 - 14.40</b>	Archival Aggregates: artistic responses to the Sedgwick Museum (Heavy Water Collective)
<b>14.40 - 15.00</b>	A Suitable Stone: how geology has shaped the British stones used for letter cutting and fine carving (Lida Lopes Cardozo Kindersley)
<b>15.00 - 15.20</b>	Stanza Stones (Tom Lonsdale)
<b>15.20 - 15.40</b>	Q&A
<b>15.40 - 16.00</b>	Coffee break

---

## COMPLEX PROJECTS/PANEL DISCUSSION

<b>16.00 - 17.00</b>	Panel discussion: Making Complex Projects Happen. Angela Palmer, Glenda Rome and other key contributors. Facilitator Neil Frewin.
<b>17.00 - 17.15</b>	Wrap up
<b>17.15</b>	End of Event

---

## WORKSHOPS

### WORKSHOPS DAY 2




#### *William Buckland Room*

<b>9.45 - 11.15</b>	Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)
<b>11.45 - 13.15</b>	Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)

#### *Lyell Room*

<b>9.45 - 11.15</b>	Artistic sketching on geological field notebooks; delving into the GSL archive (Caroline Lam)
<b>11.45 - 13.15</b>	Bring your own stone (And pencil) (John Hegley)



## FILM ROOM - COUNCIL ROOM

We are delighted to be showcasing a selection of films that embrace and reflect on our landscape and how geology has impacted on their creative processes. These films will be shown on a loop across both days in our beautiful Council Room.



<b>Pheobe Sleath</b>	<i>The Lost Art of the Land</i>
<b>Mae Lubetkin</b>	<i>Seafloor Futures</i>
<b>Rona Lee</b>	<i>TBC</i>
<b>Jonathan Larwood</b>	<i>Natural England animation(s)</i>
<b>Michelle Allen</b>	<i>Tyne Estuary mud</i>
<b>Brian Cox</b>	<i>Lyell</i>
<b>Ilana Halperin</b>	<i>The Library</i>
<b>Glenda Rome</b>	<i>Expressing the Earth</i>
<b>John Bolland</b>	<i>In-Gangin</i>
<b>Alina Haydar</b>	<i>Synthetic Diamonds (Poem)</i>
<b>Rebecca Sharp</b>	<i>Verella verella</i>
<b>Julie Upmeyer &amp; Mari Rose</b>	<i>Void Fraction - archiving conjecture</i>
<b>Pritchard</b>	
<b>Forkbeard Fantasy</b>	<i>Jurassic Coast</i>



## Display Pieces



\*\*\*We are delighted to be showcasing a selection of films that embrace and reflect on our landscape and how geology has impacted on their creative processes. These films will be shown on a loop across both days in our beautiful Council Room. TO BE EDITED\*\*

<b>Alisa Katherine</b>	<i>TBC</i>
<b>Amanda Wallwork</b>	<i>TBC</i>
<b>Andrew Abraham</b>	<i>LITHOFACES</i>
<b>Anna Wetherell</b>	<i>Test/100/25k</i>
<b>Caroline Hough</b>	<i>TBC</i>
<b>Erika Cann</b>	<i>Test Strata</i>
<b>Gail Dickerson</b>	<i>I LIVE HERE</i>
<b>George Carman</b>	<i>Evolution of a Species</i>
<b>Joe Shevelan</b>	<i>Balance</i>
<b>Laura Eddey</b>	<i>Bhumisparsha</i>
<b>Lizzie Hill</b>	<i>New Weald</i>
<b>Marina Yakimova</b>	<i>Gullfoss</i>
<b>Melanie Ewer</b>	<i>TBC</i>
<b>Milica Veselinovic-Williams</b>	<i>Textured Terrain</i>
<b>Neil Hodgson</b>	<i>TBC</i>
<b>Pheobe Sleath</b>	<i>TBC</i>
<b>Robert Seidel</b>	<i>Through the Looking Glass - Rocks under the Microscope</i>
<b>William Senior</b>	<i>Ammonite</i>
<b>Yasmin Crawford</b>	<i>Inception O. Series: Nature Energy Technology.</i>